

CONTACT

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DAMINI

KULKARNI

PERSONAL PROFILE

I am passionate about how art and culture can be developed for the social, economical and environmental advancement of a community. I hold a dream of creating a safe space for artists and nurturing their creative abilities. As a form of personal expression in the art world, I situate myself as a curator and an emerging artist.

SKILLS

- Curation
- · Artistic Direction
- Research
- · Organising and strategising
- · Art Writing
- Photoshop, Illustrator, Procreate

WORK EXPERIENCE

Currently Freelancing As: MEDIATOR – GALLERIA CONTINUA/Les Moulins

- Guided tours of the ongoing exhibitions
- Organisation of vernissages and special events

PERSONAL ASSISTANT - Mohanjeet Grewal

- Mangement of boutique Mohanjeet

INTERN - GALLERIA CONTINUA/Les Moulins & Paris - December, 2022 to June, 2023

INTERN - TIFA Working Studios, Pune, India - October, 2019 to February, 2020

- Space management assistant
- Pune cultural mapping project in collaboration with Sahapedia.
- In the execution team for Cyberia: New Media Playground festival by Anokhi Shah

INTERN - National Film Archive of India, Pune, India - July 2019 to September 2019

- Cataloguing and rectifying data of books in the library department

Assistant - ZAGA Studios - June 2018 to November 2018

- Assistant curator under Nachiket Prakash (an artist)

PROJECTS

- Curator Hallan Valley Museum, Hallan 1 Valley, Himachal Pradesh -August, 2022
- Curation and documentation of Hallan Valley Museum in Brehiragran village.
- Writer in Residence As Above So Below, Altamira April and May, 2022
- The introductory text of 'As Above So Below' an online residency curated by Apurva Kulkarni.

https://www.altamirraonline.com/e/as-above-so-below/

- Curator and Artistic Director Self-Continuity exhibition January 13 – 18, 2022
- A student project that explores interconnections between one's past, present and future. The exhibition took place at Afikaris Gallery, Paris, France. https://linktr.ee/selfcontinuity
- · Co-founder and Co-curator Wilt Tilt Collective
- A digital platform showcasing the work of independent artists globally (https://bit.ly/2HhcTp5)

EDUCATION

MBA in Contemporary Arts: Sales, Display & Collection - April 2023

- IESA arts & culture, Paris, France.

Bachelor of Arts in Economics - April 2019

- Symbiosis College of Art and Commerce

Diploma in Liberal Arts - April 2019

- Symbiosis College of Liberal Arts, Pune, India

Erasmus Semester Exchange - Oct 2017 to Feb 2018

– at Stiftung Universitāt Hildesheim, Hildesheim, Germany through Symbiosis College of Liberal Arts, Pune, India.

HSC (Higher Secondary Certificate) - June 2016

- Nowrosjee Wadia College, Pune, India.

Rotary Youth Exchange - August 2014 to May 2015

1yr student exchange programme in Abbeville, France through Rotary Club
ICSE - May 2014

- Sahyadri School (J. Krishnamurti Foundation, India)

VOLUNTEER EXPERIENCE

Varanashi Organic Farms, Karnataka, India - March, 2020

 potting, packaging manure, pepper picking, areca nut sack making, process of making composter, basic farming skills, festival execution of Jataka Flow Fest

Prakalp Pune by TIFA Working Studios, Pune, India – Dec 2, 2018 to Dec 9, 2018

- execution of the festival

iTeach Schools, Pune, India - October 2016 to January 2017

- non-profit organisation assisting government schools in India
- preparing literacy resources and evaluation of student projects

ADDITIONAL EDUCATION

- DELF B1 examination in French language
- 8 years training in Bharatnatyam